

STUDIO 54

FINE ART - ARTIST MEMBERSHIP AGREEMENT

Programme summary

This document sets out the standard terms offered by Studio 54 Fine Art to accepted artists. It is provided for review before joining. The final agreement becomes binding only when completed and signed by both parties.

Artist	_____
Gallery	Studio 54 Fine Art
Email	info@studio54fineart.com
Programme	Artnet / Artsy / Combined (select one in the signed agreement)
Term	12 months from the agreed start date
Membership fee	Artnet EUR 50/month; Artsy EUR 50/month; Combined EUR 100/month
Sales split	60% Artist / 40% Studio 54 Fine Art

1. Appointment and scope

The Artist appoints Studio 54 Fine Art on a non-exclusive basis to present, market and offer the accepted artworks through the Gallery's website, selected digital channels and the chosen Artnet and/or Artsy membership programme. The Gallery may prepare and edit artwork records, biography and presentation copy for accuracy, consistency and professional positioning. Inclusion of any individual artwork remains subject to Gallery review and platform requirements.

2. Membership term and fees

The programme runs for 12 months from the agreed start date. The Artist will pay the selected monthly fee: EUR 50 for Artnet, EUR 50 for Artsy, or EUR 100 for both. Fees support onboarding, profile preparation, artwork administration and ongoing representation. Fees are payable monthly in advance and are not contingent on a sale.

3. Artwork information and warranties

The Artist confirms that all submitted information is accurate and that the Artist owns, or is fully authorised to sell, every accepted artwork. The Artist confirms that the work does not infringe third-party copyright, trademark or other rights. The Artist will provide professional images, title, year, medium, dimensions, edition information, availability and agreed retail price, and will promptly notify the Gallery of changes or sales elsewhere.

4. Pricing and availability

Prices shown by the Gallery will be agreed with the Artist and should remain consistent across the Artist's active sales channels unless otherwise agreed in writing. The Artist must not knowingly offer the same work directly to a Gallery-introduced buyer at a lower price to avoid the Gallery commission.

5. Sales and commission

For a sale completed through the Gallery, the net artwork sale price is divided 60% to the Artist and 40% to Studio 54 Fine Art. Unless agreed otherwise in writing, shipping, insurance, packing, customs, taxes, payment charges and third-party costs are dealt with separately and are not included in the Artist's 60% share. The Gallery will confirm the transaction details before completion.

6. Payment to the Artist

The Gallery will pay the Artist's share after cleared buyer funds have been received and any agreed refunds, chargebacks or directly attributable costs have been resolved. Payment timing and bank details will be confirmed on each sale statement.

7. Delivery, packing and condition

The Artist is responsible for keeping accepted work available and in the stated condition. Packing, collection, shipping, insurance and customs arrangements will be agreed for each sale. The Artist must use appropriate professional packing and provide accurate packed dimensions and collection information.

8. Marketing licence

The Artist grants the Gallery a non-exclusive, worldwide, royalty-free licence during the term to reproduce submitted images and approved information solely to market the Artist, the accepted works and the Gallery programme. The Gallery may retain reasonable archival records after the term, but will stop actively offering unavailable works once notified.

9. No guarantee of sales

The Artist understands that membership provides professional presentation, platform access and Gallery support but does not guarantee enquiries, press coverage, exhibitions or sales. Results depend on the work, pricing, collector demand and market conditions.

10. Other representation

Because this appointment is non-exclusive, the Artist may work with other galleries where existing agreements permit. The Artist must disclose any conflict affecting an accepted artwork and must honour any prior exclusivity obligations.

11. Conduct and termination

Either party may terminate for a material breach that is not remedied within 14 days of written notice. The Gallery may remove inaccurate, unavailable, unlawful or reputationally harmful content immediately. Accrued fees, completed sales and commissions on transactions already introduced or in progress remain payable.

12. Data and communications

The Gallery may store and use the Artist's submitted contact, biography, artwork and payment information to administer the programme, respond to enquiries, market accepted work and meet legal or platform obligations. The Artist agrees to receive service communications relating to membership and transactions.

13. Entire agreement and changes

The signed agreement, including any written schedule, contains the agreement between the parties for this programme. Changes must be agreed in writing. If one provision is unenforceable, the remaining provisions continue in effect.

14. Governing details

The final signed version should state the contracting Studio 54 Fine Art legal entity, registered address and governing law. These details will be inserted before signature and take precedence over this review copy.

SIGNATURE SCHEDULE

Selected programme

☐ Artnet	EUR 50/month	12 months
☐ Artsy	EUR 50/month	12 months
☐ Artnet + Artsy	EUR 100/month	12 months

ARTIST

Legal name _____

Address _____

Email _____

Signature _____

Date _____

STUDIO 54 FINE ART

Legal name _____

Address _____

Email _____

Signature _____

Date _____